

INTERNATIONAL

SÃO PAULO
**XXIII Bienal
Internacional
de São Paulo**

BILL HINCHBERGER

In a year when intensified fund-raising provided cash to finance greater curatorial control for this biennial, Latin America made a stronger showing than in earlier editions, offering the best work from this part of the world to appear here in recent memory. There is the deeply affecting performance-and-installation work by Cuban Tania Brugueras, who straps herself to the wall with strips of metal—visitors, as they pass by on their way to her installation, can see her wrists almost imperceptibly trembling.