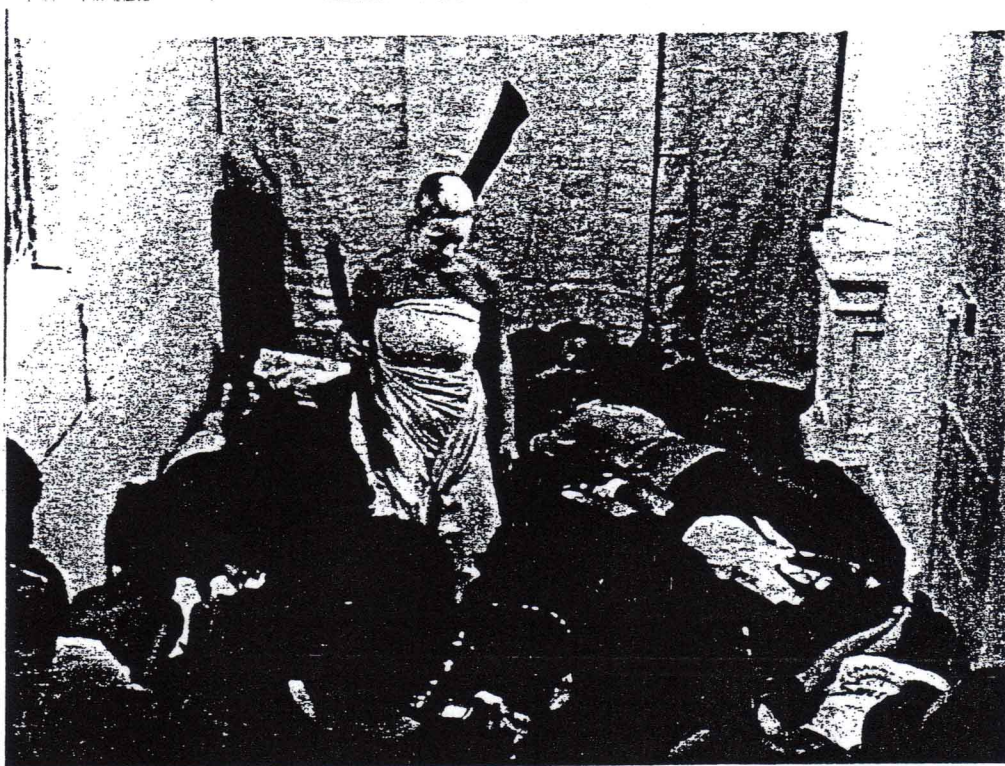


Antonio Eligio (Tonel)

## A Tree from Many Shores: Cuban Art in Movement



6. Tania Bruguera.  
Performance at the Espacio  
Aglutinador, Havana, 1996.  
Courtesy the artist. Photo  
René Peña.

Tania Bruguera, who presented a performance at the Espacio Aglutinador in 1996 (fig. 6), is one of the few artists in Cuba focusing on this medium and, more recently, video. The former editor of *Memorias de la postguerra*, an alternative newspaper that was promptly censored, she is in fact best known for her performances, which in their organic and even bloody drama are indebted to the work of Ana Mendieta. In these works, Bruguera suggests relations, as intuitive as they are reflexive, between dissimilar problems, including the status of women, migration, and physical and spiritual uprootedness.